

# Haylee-Mai

## Specifications and Requirements. Sheet 1: Aerial and Rigging

### **Minimum Specifications for a Static Rigging Point – General**

- A safe, strong point to attach to, such as a structural beam/RSJ (that is not fitted/flush with ceiling or wall) or a fitted point with verification to say it has been rated to a minimum Safe Working Load (SWL) of 500kg per performer. \*
- In a position which is unobstructed by walls or fixed structures. (Ideally a 3m circle of clear floor space around the centre point of equipment)
- Away from electrical and/or glass objects.
- Clear of doors and in particular, fire exits.
- In a position that is safe and practical to access for rigging and de-rig purposes. (i.e. a suitable ladder or access from above)
- It must not be over structures such as stairs or above a surface that is very uneven or unpredictable.
- In a position which can be made clear of the public during use.

\*A qualified engineer who will come and test it on site will certify this. If it is a structural beam it may not need testing. If necessary I can arrange to make a site inspection prior to the event, however there may be an extra charge for expenses.

### **Specifications for Aerial Hoop Rigging Point - Act**

- Single fixed rigging point with SWL of 500kg per performer that complies with general specs (see above).
- Minimum height of 4m.
- Minimum 3m circle of floor space around centre point clear for performance area.

### **Specifications for Aerial Hoop Rigging Point – Hang-about**

- Single fixed rigging point with SWL of 500kg per performer that complies with general specs (see above).
- Minimum height of 3m.
- Minimum 2m circle of floor space around centre point

### **Specifications for Silks/Corde Lisse Rigging Point**

- Single fixed rigging point with SWL of 500kg per performer that complies with general specs (see above).
- Minimum height of 6m (this may be less for hangabout).
- Minimum 2m circle of floor space around centre point
- Floor to be clean and free of debris due to performer potentially with bare feet and tails of equipment touching the ground (see risk assessment for aerial performance).

### **Specifications for Single/Doubles Static Trapeze Rigging Points**

- Two rigging points each tested to a SWL of 500kg per performer, which comply with general specs (see above).
- Minimum height of 5m for single trapeze, 6m for doubles trapeze. Both rigging points must be level in height.
- Points to be a minimum of 45cm apart, and a maximum of 70cm.
- Depending on height, a third rigging point may be required for an access rope. This too must have a SWL of 500kg and be no further than 90cm from one of the trapeze points.
- Minimum 2m circle of floor space around trapeze.

# Haylee-Mai

## Specifications and Requirements. Sheet 2: General for all Performances & Workshops

### **All Performances**

- A warm private space suitable for changing, getting made-up and stretching. For outside performances, a nearby indoor/tented area is required.
- Access to WC, near/adjacent to changing area if possible.
- A secure place (preferably the changing area) to leave personal belongings during performance times.
- Bottled water provided (please inform us in advance if for some reason this is not possible) Other refreshments much appreciated though not essential.

### **Aerial Performance**

- A minimum of 30mins break is required between choreographed acts.
- A minimum of 20mins break is required between hang-about slots.
- If costume and make-up are to be changed between acts/sets a minimum of 45mins break will be required (although for some costumes an hour is preferable).

### **Stilts Walkabout**

- A solid table or other similar surface of about 1m in height for getting up onto stilts. Alternatively the bottom of a stairwell with banister or similar. Ladders are dangerous.
- It is preferred that the changing and 'getting up' areas are close together and not too far from performance area due to added time walking to and from each set.
- A minimum of 20mins break is required between sets.
- If costume and make-up are to be changed between sets a minimum of 45mins break will be required (although for some costumes an hour is preferable).

### **Fire Performance**

- A secure outdoor area is required for fuelling of equipment and for storing the fuel cans for the duration of the event.
- We come equipped with appropriate fire extinguishing equipment (specified in Risk Assessment for Fire Performance), but any added fire safety equipment is always a good measure, such as sand buckets, especially for indoor performances.
- Stewards and/or event organisers to be on hand and informed of correct fire safety procedures and exits (refer to Risk Assessment for Fire Performance).
- A minimum of 30mins break is required between fire shows for resting and refuelling equipment.

### **Circus Skills Workshops**

- A suitable room or cordoned off outdoor space of reasonable size in which to run workshop. Size of workshop area depends on estimated number of participants, but a minimum size of 8m x 6m for 10 participants is recommended as a guide.
- For larger groups of younger participants, we may ask for extra volunteers/helpers to assist us for the duration of the workshop. We like to work to a maximum ratio of 1:10 so if numbers exceed this, extra supervision would be appreciated.
- In certain situations (such as workshops for very young participants or participants with known behavioural difficulties and/or disabilities) we may ask for extra minders/helpers to assist with the workshop for supervision and support purposes (see 'Risk Assessment for Circus Skills Workshops'). Minders/helpers may be parents/guardians of participants or volunteers/staff appointed by the client).
- We need to know in advance how many participants are expected. If exact numbers cannot be given, then a realistic estimate please.